



PSA RECOGNITION NO. 2022- 358

## SOLARIS INTERNATIONAL EXHIBITION

### CONTACTS

**Circuit Chairperson :** Mrs. Munmun Mukherjee

**Email :** [munmunmukherjee083@gmail.com](mailto:munmunmukherjee083@gmail.com) (Chairperson Mail ID)

**Postal Address :**

7/5 Verner Lane

Zip: 700056,

West Bengal; India

**Mobile : +91 9038620251**

**Email :** [munmunmukherjee083@gmail.com](mailto:munmunmukherjee083@gmail.com) (Exhibition Mail ID)

**Website Address :** [www.solarisexhibition.in](http://www.solarisexhibition.in)

### SECTIONS

Open Colour – PIDC (colour only)

Open Monochrome – PIDM (Monochrome only)

Man, Woman and Child - PIDC (colour only)

People - PIDM (Monochrome)

### FEES

**Foreign Entrants:** Any 2 Section: 20 \$(USD), 3 Sections 26 \$(USD) & 4 sections 32 \$(USD)

**For Indian Entrants:** 1st 2Section: Rs. 1600/-, 3 Sections Rs.2075 & 4 sections Rs.2550

**12% discount for group with 10+ members & 20% discount for more than 15 members.**

**For Students under 16 yrs. of age (with age proof) : Free entry fee**

**For Foreign Entrants:** Paypal at [munmunmukherjee083@gmail.com](mailto:munmunmukherjee083@gmail.com)

**For Indian Entrants :**

**A/C Name :** Munmun Mukherjee

**A/C No.** 50210028990989

**IFSC :** BDBL0001594

## CALENDAR

Closing Date:	20/11/2022
All Judging completed by:	11/12/2022
Notification sent by:	25/12/2022
Awards mailed by:	25/02/2023
On-line Gallery posted by:	09/02/2023
Catalogues posted by:	25/02/2023

## JUDGES

<b>JUDGING 1</b>	<b>JUDGING 2</b>	<b>JUDGING 3</b>	<b>JUDGING 4</b>
<b>Mrs. Vicky Mortiz</b> <b>(GMPSA/B, EFIAP/D2)</b> <b>Australia</b> <a href="#">[Open Colour, Open Monochrome, Man, Woman and Child(C), People(M)]</a>	<b>Mrs. Snigdha Kar</b> <b>(GMPSA, EFIAP/S)</b> <b>India</b> <a href="#">[Open Colour, Open Monochrome, Man, Woman and Child(C), People(M)]</a>	<b>Mrs. Saswati Chakraborty</b> <b>(BPSA, EFIAP)</b> <b>India</b> <a href="#">[Open Colour, Open Monochrome, Man, Woman and Child(C), People(M)]</a>	<b>Ms. Normante Ribokaite</b> <b>(AFIAP)</b> <b>Lithuania</b> <a href="#">[Open Colour, Open Monochrome and People(M)]</a>
<b>Ms. Maria Adriani</b> <b>(EPSA/EFIAP)</b> <b>Indonesia</b> <a href="#">[Open Colour, Open Monochrome, Man, Woman and Child(C), People(M)]</a>	<b>Ms. Sharmali Das</b> <b>(EPSA, EFIAP)</b> <b>India</b> <a href="#">[Open Colour, Open Monochrome, Man, Woman and Child(C), People(M)]</a>	<b>Mrs. Anitha Mysore</b> <b>(MPSA, EFIAP)</b> <b>India</b> <a href="#">[Open Colour, Open Monochrome, Man, Woman and Child(C), People(M)]</a>	<b>Ms. Derya Yazar</b> <b>(EFIAP)</b> <b>Turkey</b> <a href="#">[Open Colour, Open Monochrome, Man, Woman and Child(C)]</a>
<b>Mr. Yeokkian Jenn Koh</b> <b>(GMPSA/AFIAP)</b> <b>Malaysia</b> <a href="#">[Open Colour, Open Monochrome, Man, Woman and Child(C), People(M)]</a>	<b>Mrs. Poulomi Saha</b> <b>(EFIAP)</b> <b>India</b> <a href="#">[Open Colour, Open Monochrome, Man, Woman and Child(C), People(M)]</a>	<b>Mr. Mousumi Phukan</b> <b>(AFIAP)</b> <b>India</b> <a href="#">[Open Colour, Open Monochrome, Man, Woman and Child(C), People(M)]</a>	<b>Ms. Herdis Halvas-Nielsen</b> <b>(GMPSA/AFIAP)</b> <b>Germany</b> <a href="#">[Open Colour, Man, Woman and Child(C), People(M)]</a>
			<b>Ms. Xrysa Marketaki</b> <b>(QPSA/EFIAP)</b> <b>Greece</b> <a href="#">[Open Monochrome, Man, Woman and Child(C), People(M)]</a>

## AWARDS

For Each Salon:

Open Colour	Open Monochrome	Man, Woman & Child	People
PSA GOLD -1	PSA GOLD -1	PSA GOLD -1	PSA GOLD -1
CLUB GOLD – 3	CLUB GOLD – 3	CLUB GOLD – 3	CLUB GOLD – 3
CERTIFICATE of MERIT -6	CERTIFICATE of MERIT -6	CERTIFICATE of MERIT -6	CERTIFICATE of MERIT -6
JURY CHOICE -6	JURY CHOICE -6	JURY CHOICE -6	JURY CHOICE -6
CHAIRMAN CHOICE -1	CHAIRMAN CHOICE -1	CHAIRMAN CHOICE -1	CHAIRMAN CHOICE -1

## CATALOG

Online PDF Catalogue (Downloadable from Website)

**ENTRIES RECEIVED WITHOUT ENTRY FEES WITHIN CLOSING DATE WILL NOT BE JUDGED. NO CORRESPONDENCE SHALL BE ENTERTAINED IN THIS REGARD LATER.**

## EXHIBITION REQUIREMENTS

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

### PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

### Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

## **Reproduction**

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

### **Titles:**

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

### **Colour and Monochrome:**

Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

*Photos must be submitted in JPEG file format following instructions at [www.solarisexhibition.in](http://www.solarisexhibition.in) . Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.*

*Maximum Horizontal length is 1920 pix. Maximum Vertical length is 1080 pix. In 300 dpi. Compression 7-12, maximum 2Mb.*

*The exhibition software shall not resize images.*

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section.

Distribution of images will be in the same round order as submitted by the entrant.

### **Judging Method:**

*"Judging is to take place remotely (online) by each jury member. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of image resolution as per PSA Exhibition Standards 2022."*

**Target Acceptance Range:** 29%-35%

### **Web Master details:**

**Raju Sutradhar**

Founder & Senior Consultant | Stint Global India Private Limited

Cell : +91-9250055880 | [raju@stintsolution.com](mailto:raju@stintsolution.com)

### **Protection of Entrants' Personal information**

#### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

#### **SUBJECT MATTER AND SECTION DEFINITIONS**

##### **Statement on Subject Matter applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

## **DEFINITIONS**

### **PSA Monochrome Definition :**

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one colour across the entire image. (For examples by Sepia, red, gold, etc.) A grayscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

Monochrome images will only be eligible towards PID Monochrome Star Ratings if accepted.

**People (PIDM)** - Images showing people.

**Man, Woman & Child (PIDC)** – Images showing Man, woman and child together or any two of them.

## **PSA RULES**

### **CD-1**

#### **Breaches of Rules**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

**DISQUALIFICATION NORMS:**

- 1.** No monochrome images are allowed in color section.
- 2.** Toned images are allowed in monochrome section.
- 3.** No Color images are allowed in monochrome section.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>